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The BG News May 31, 1989

Bowling Green State University

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THE BG NEWS

Vol. 71 Issue 122

Bowling Green, Ohio

Wednesday, May 31, 1989

News in Brief

Chain buys cinemas

Woodland Mall Cinemas, previously a privately-owned business, was bought out May 23 by the Premiere Cinemas chain of movie theaters.

According to Deanna Browne, former Woodland Mall Cinema manager, she and Amy Scheerer, former assistant manager, were not asked to continue in their positions, even though representatives from Premiere Cinemas assured all employees that their jobs were secure and changes would be brought about gradually.

Andy Rose, current supervisor of the theater, declined to comment on the company's personnel matters and said only that it was a business decision made by the company to not hire Browne and Scheerer.

Browne received a telephone call on May 18 from former owner Rick Roman who informed her the theater had been bought out. Roman, who owned two other theaters, one in Piqua and one in Alliance, sold the theaters in order to pursue another business interest, according to Browne.

On May 23, representatives from Premiere Cinemas met with Woodland Mall Cinemas employees to discuss the change-over. At that meeting, according to Browne, employees were guaranteed job security and reassured that everything would carry over from the previous management.

"We were family here, and so at that meeting, we asked a lot of questions about the change-over so we could fully understand what was happening in order to make the transition easier," Browne said.

When coming to work on May 24, however, Browne and Scheerer were notified five minutes before their regular workshift was to begin that they had never been hired by the new owners, and they were asked to leave.

Because of this decision, five other employees walked out in support of Browne and Scheerer. "They think they can bring their big-town corporations and big-town prices to Bowling Green, but they don't consider the effects it will have on the community," Browne said. "My main concern is with the people of the community. I don't want them blaming Woodland Mall Cinemas for any changes."

Scheerer, a 1989 University graduate, agreed with Browne on the way they had been treated concerning the loss of their jobs.

"The main reason I stayed in Bowling Green this summer was because of my job. I guess my main goal now is to just let the public know about how we were treated. It would have been different if the new owners had not assured us that our jobs were secure."

by Lisa Schumacher, staff reporter

Bill to protect victims

The threat of discrimination against people with acquired immune deficiency syndrome (AIDS) is a growing concern, but one Ohio senator is hoping to prevent discrimination and to protect the rights of those afflicted with the AIDS virus.

Senate Bill 2, the AIDS bill sponsored by Sen. David Hobson (R-Springfield), has been approved in a committee vote, 22-8, after much revision and compromise. It has now been sent to the house for consideration.

According to Bill Connelly, Hobson's legislative aide, one of the major changes was the provision giving handicapped status to AIDS victims. This provision was removed, he said.

With the passage of this bill patients will be better able to protect themselves and their families from discriminatory practices in the work place and in health care, Connelly said.

These protections include providing anonymity to patients who want to stay anonymous, giving the state the capability to license group homes for AIDS patients and to prohibit companies from firing employees infected with the virus, he said.

Connelly also said health officials and insurance companies testified in front of the committee regarding the bill's consideration of "care prevention" and insurance needs of AIDS patients.

As a result, there is a provision in the bill prohibiting insurance companies from ceasing or denying coverage for those afflicted with the virus, he said.

The bill also strongly urges those who have been diagnosed as having the AIDS virus to inform their spouse, Connelly said.

In Ohio, there are approximately 40,000 or more people suffering from AIDS or human immunodeficiency virus (HIV) today, he said.

Connelly said in a few years the state expects at least 5,000 more AIDS patients.

He added the main reason behind the bill is to find the "best and most cost-efficient way we can (to help AIDS patients) and not to discriminate against people with the AIDS virus."

by Lori Miller, staff reporter

Weather



Today: Thunderstorms, warm and humid with highs in the mid 80s. There is a 70 percent chance of rain.

Extended forecast: There is a chance of showers and thunderstorms Thursday and Friday, but Saturday and Sunday will be fair.

University students support protest

by Shari Veleba
reporter

University students from mainland China are not sitting idly by as their countrymen stage pro-democracy demonstrations and a hunger strike in Beijing's Tiananmen Square.

Yangdong Pan, a graduate student in biology from Hang Zhou, near Shanghai, attended a rally recently in Washington, D.C., in conjunction with the Chinese Visiting Scholar and Student Association. Pan's wife and two friends also went to show support for those protesting in Beijing.

Pan said they gathered at the



Pan

Wan

Chinese Embassy with approximately 3,000 other Chinese studying in the United States.

"It was great. We all had the same feelings," he said. "We were angry. They (Beijing students) were just demanding some freedom - that's human rights."

"They have the courage to change this world."

Pan said the students in China are so dedicated to the cause that the phrase "Goodbye, Mother" is popular, indicating that although the students love their parents, they are willing to sacrifice their lives in their quest for democracy.

"During the cultural revolution, our life was terrible," he said. "If you argued with your boss, you were fired. The government could have anyone killed for protesting," Pan added.

However, students have been allowed to speak out because they have never been taken to be a serious threat to the Chinese government, Pan said.

"Scholars can rebel, but no one

else is permitted to because the government would fear being overthrown by the masses," Pan noted.

Although the students and the government have met, the meetings have been unproductive because neither side will make concessions, he said.

But, Pan added that this is not the first time students and government have clashed. There were two other short-lived, unsuccessful student protests, he said. One occurred two years ago in Shanghai, the other three years ago in Beijing. "Emperor Napoleon of France once said that when China wakes up, it will stir the world," Pan said. "Right now, China is waking up."

See Chinese, page 3.

McGeein gets seat

by Lisa Schumacher
staff reporter

Robert McGeein, assistant vice president of operations and director of capital planning at the University, was appointed Third Ward Councilman of Bowling Green, filling the vacancy created by Robert Blair's resignation.

Blair, recently appointed Public Works Director, submitted his resignation on April 20 to fill the position of Public Works Director.

Normally, when a vacancy is created in the City Council, it is up to the members of the Council to fill the position within 30 days.

But due to a decision made by Council members, it was agreed that Mayor Ed Miller should fill the appointment in order to avoid a possible tie in the Council's vote.

McGeein is currently serving the city as a member of the Board of Public Utilities, from which he will resign in order to take the Third Ward Council position.

According to Miller, his appointment is effective immediately and will run until the end of this year, completing the rest of Blair's two year term.

"Bob McGeein has indicated his capacity to serve City Council by his past performance," Miller said. In addition to serving on the Board of Public Utilities, McGeein formerly served as Chairman of the City Planning Commission.

The Mayor said that he believes the addition of McGeein to City Council will further strengthen the city's commitment to the "fine young people" of the University.

"He brings a world of experience and administrative background to City Council. I am pleased that someone with McGeein's experience wants to serve the city," said Miller.

McGeein could not be reached for comment because he was on vacation.



Photo by Eric Mull

Summer Snoozin'

Cassandra Corbin, senior political science major, rests between classes Thursday afternoon in front of Moseley Hall. "It's too hot in some classes and too cool in others, it's just perfect out here," she said.

Clause leads to falsification crimes

Editor's Note: This is the second segment of a three-part series.

by Deborah Hipple
staff reporter

In July, the "grandfather clause" allowing some students younger than 21 to buy and drink alcoholic beverages will expire.

Two years ago, July 31, 1987, the state of Ohio followed the lead of other states and passed a law changing its drinking age from 19 to 21.

People who turned 19 on or before July 31 were granted the privilege of buying and consuming beer, but not any other kind of liquor, a spokesperson from Governor Richard Celeste's office said.

"We (the government) didn't want to take (the drinking privilege) away from the 20-year olds who had it," Patty Haskins said.

The "grandfather clause" is about to expire because those who fell under the law two years ago will have reached the legal drinking age of 21, Haskins said.

In 1987, the federal government requested all states to raise drinking ages to 21 because of "blood borders," she said.



According to Haskins, "blood borders" refers to bordering states with lower legal drinking ages. In these areas, the incidents of alcohol-related highway accidents were increasing.

By raising the legal age to a constant between states, Haskins said the federal government hopes to see a decrease in accident statistics in coming years.

As an incentive, the federal government set a deadline for implementation of the new law. If a state failed to comply with the request, federal highway funds ranging between \$25 to \$30 million would be revoked, she said.

Although the drinking age for beer was raised due to pressure from the federal government, Haskins said the legal age for buying wine and spirits has been 21 since 1933.

Haskins said the problems surrounding the "grandfather clause" were not with the acceptance of the age, but how some chose to deal with it.

"False identification seems to be a greater concern," she said.

Although false identification is an issue, the effects the alcohol takes on the individual is also important to the police.

Capt. Tom Votava of the Bowling Green City Police said it is difficult to predict the long term effects the expiration of the clause will cause.

"It's hard to say... (arrests) will decrease in some areas and increase in others," Votava said.

Decreasing areas include vandalism and petty theft related to alcohol abuse and using fictitious identification is among the crimes increasing after the expiration, he said.

The police department does "run across" individuals who try to abuse the "grandfather clause."

"We cite (the individual) and send

them to court," Votava said.

The number of those cited in 1988, 69 individuals, is down from 107 in 1987, he added.

"I don't know why we saw a decrease ... but we do hope enforcement acts as a deterrent," Votava said.

According to Votava, most of the violations he sees are alcohol-related incidents.

"Most are alcohol-related ... folks with normal sense don't commit these kinds of crimes," he said.

Although the grandfather clause is affecting the number of arrests made in recent years, Debbie Boxley, owner of TO's Too, 902 East Wooster Ave., said that the grandfather clause has not affected business in the past and does not expect it to now that the clause will be expiring.

"It won't affect business and we've never had any problems ... you must be 21 to buy anyway," she said.

According to Votava, one way to prevent problems from occurring is to abstain from drinking alcoholic beverages or limit the amount consumed.

Editorial

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NEWSITEM: SUPPORTERS WANT TO ADD RONALD REAGAN TO MT. RUSHMORE,



DENNIS ROBAUGH - A MARKETSQUARE HERO

Late-night program worth a watch

by Dennis Robaugh

Late night television viewing has been virtually dominated by a few well-known personalities. Johnny Carson and David Letterman. Pat Sajak, the Dan Quayle look-alike, has been trying to stick his scrawny neck in against the big guys with his new show.

An admirable attempt, I'm sure.

And the heavies of morality, Jerry Falwell, Jimmy Swaggart, Ernest Angley, and Jim Bakker have monopolized the morning slots with their whining, crying, condemning and false salvations. It's enough to make me toss up my breakfast.

But, I've found a man on late night television who rises above it all.

My own personal savior.

I've found a man who far surpasses the zany antics of the juvenile Letterman, the silliness of the boy-faced Sajak, and the antiquated, albeit well-respected, humor of the legendary Carson.

I stumbled upon him quite by accident.

He is... Dr. Gene Scott. The Rev. Gene Scott. The man, the myth, the missionary.

One Sunday night last semester, having nothing better to do with my time, I turned on the television. Nothing worth watching was on. Then my roommate said, "Wait. Leave this on." It was Dr. Scott.

I should have known something strange was on. He is one of those freaky theatre types that no one understands unless they're drunk. Anyway, that was my introduction to Gene Scott, televangelist.

He is a late-middle-aged man with white hair, wearing black-rimmed glasses and casually dressed, speaking with a controlled, level tone of voice and a slight accent suggesting the southwest as his origins. He broadcasts from California. And, he has weaseled a lot of money out of people.

He doesn't talk much about

anything, especially religion. Every five minutes, he stops talking and for a few minutes he shows some idyllic scene, with him riding a horse or golfing, or a surrealistic painting he has done.

There is no fire and brimstone, no promises of salvation. He basically says live your life as a halfway decent person and you'll get by. Not an ounce of preaching.

My roommate thinks he is a genius.

Dr. Scott thinks Falwell is a phony, Swaggart is a sicko, and Bakker is a swishy gay with a gargyle for a wife (You know, out of the kindness of my heart I want to stop picking on the Bakkers. But, they're just like Imelda and Ferdinand Marcos, they won't go away.)

Again, my roommate thinks he is a genius.

"We need to talk to this guy, we need to tap the vast mystic store of knowledge locked in his brain," he said.

"Hey, this guy might look a little like Yoda, but he is no guru," I answered. But then, I got sucked in.

We called the toll free number and asked the great doctor what he thought about the ayatollah and the book "Satanic Verses."

He said, on the air no less, he liked the book, found it fascinating reading. He also said he liked "The Last Temptation." Well, maybe this evangelist wasn't so bad, I thought.

Then he said, and this is a direct quote, "Someone called and asked what I thought about the ayatollah."

Hey, that's us, that's us, we yelled.

"Nuke him. Nuke the bastard," Dr. Scott said, grinning. Hey, I like Dr. Scott.

There are others in the profession, journalism that is, who seem to like the man.

Hunter Thompson wrote, "For the most part they (TV journalists) are dirty little animals with huge brains and no pulse. (Gerald?) Every once in a while they will toss up a token human ... like the twisted Rev. Gene Scott, who works like a

ferret in the maniac bowels of southern California."

Then again, Thompson's brain has been reduced to the equivalent of a two-week-old fried egg because of the enormous quantities of controlled substances he has ingested, injected and absorbed into his system.

But, I believe him. Dr. Scott is a regular guy, a rich regular guy who seems sneaky and devious because there is no focus whatsoever to his show.

But if acid-head Thompson can believe in him, I can.

After all, he doesn't have a cartoon character for a wife, he isn't a swishy gay, he didn't get busted for fondling himself while looking at an ugly woman in a motel room and he isn't an overbearing, self-righteous, vindictive blasphemer like Falwell.

God must like him.

Chicago, forest both hold mystery

by Dave Frey

I recently spent an afternoon in Oak Openings Preserve Metropark (a Toledo metropark located near Whitehouse, Ohio). While there, I took a short hike and chanced to see several birds, a few ducks, three or four chipmunks, and two deer. I was also careful to read the identification signs nailed into the trunks of various trees — though, if the truth be told, I have retained none of the information so generously presented.

In addition to looking, I also listened. Thus I heard whistling birdsong, water running over and around streambed obstacles, warning cries from waterfowl and forest rodents, wind rattling young leaves, crackling groundcover as the deer bolted from my presence.

I left the woods refreshed.

A few days later I spent an evening in downtown Chicago with a group of six people, one of whom is an old childhood friend. We had pizza at Geno's and I remembered the first time I ate there. It was with my newer, college friends and we were fascinated by the graffiti-covered walls, ceilings, booths chairs, and coke pitchers. After dinner, we walked past a hole-in-the-wall jazz club on Rush Street where another college friend had discovered "Long Island ice tea" and had entered such a rapid internal spin that I feared he would spin right out of his seat and onto the floor.

Later in the evening we walked past the Water Tower Place theaters and I thought back to the night four of us collegiate soul brothers became rapturously lost in the music and story of "Round Midnight." Then our group of seven looked up at the John Hancock building and I recalled being one-eighth

of a quadruple date that had stopped at the Hancock observation deck; I continue to take pleasure in knowing that my date, Sherry, was the only interesting woman of the four who participated that evening.

I left the city refreshed — and a little depressed.

I find myself absorbed in my reaction to these two places — the woods and the city. I am interested not, I think, because I am unable to understand the reasons which caused me to react as I did. Indeed, I believe I possess a fairly clear understanding of the reason for my joy upon leaving the forest and my melancholy upon leaving Chicago's Loop. What fascinates me is that, to some degree, both incidents find their origin in the mystery which is life.

When I go to the woods or to the country, I am surrounded by mystery. The birds, ducks, chipmunks, deer, trees, wind, sky, poison ivy, streams: each is mysterious. How so? Each is an element of a whole that exists in precarious balance. By being part of, or by assisting in the maintenance of, the food chain, each of these elements contributes to the existence of all life on earth. That, to me, is astounding, mind-boggling, mysterious.

Nature is also mysterious because of its unknown origin. Some people say God created the world. Perhaps this is so. Perhaps it is not so. I do not know. What I do know is that no man is responsible for creating the wind, for teaching the birds their songs and migratory patterns, for deciding on which side of a tree a particular strain of fungus will grow.

Thus, there is a sense of the mystery of life in the woods. When I was there the other day I felt that I was part of that mystery — part of something that stretches far beyond my own daily existence, far beyond my personal

struggles and triumphs. Therefore, my visit to the forest energized me.

I felt the presence of mystery in Chicago as well. This time, however, I experienced not the mystery of nature, but rather the mystery of friendship.

Though I was born in Chicago, I spent the majority of my formative years in Detroit. It was not until my return to Chicago to attend college, however, that I grew up. It was then that I began to discover who I am, what I value, what I think about the world, what I am good at, and what my possibilities are as a person. Nearly all of this discovery took place in the company of friends.

When I travel the streets of Chicago I am continually reminded of these friends and of the process of growth we undertook together. I wonder that my closest friends (Eric, Jeff, Scott) and I should ever have met one another. The circumstances of our meeting are coincidental, mysterious. And I am amazed that we remained so close over our four years of schooling — especially since I spent one of those four years in a state of surliness in which I was a jerk to everything and everyone I came in contact with.

If the city of Chicago reminds me of such awesomely mysterious times and events, why then the attendant feeling of melancholy? Simply stated, I realize that the relationship between my undergraduate friends and I has changed. Our contact is no longer as regular as it once was. Our activities, our occupations are no longer held in common. We are traveling our own courses. And so we must. Some of us, however, wish we did not have to feel so alone as we go our separate ways.

Frey is currently pursuing a master's degree in history. He enjoys watching the campus's gray squirrels accomplish their daily activities.

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LETTERS

Ceremony was
a cold shoulder
to new grad

Before I begin this letter I would like to say two things: 1) this is my first letter to a newspaper of any kind; and 2) it took me over four years at the University to find something that irked me enough to write. This is not to say there was nothing worth writing about from Fall '85 until May '89, there were just no things that got ME to write. Until now.

Oh! Did I forget to mention that I graduated in May? How about that the commencement ceremonies were the "thing" that ticked me off so much I had

to write? Well, consider them mentioned.

I figured that after spending four years at the University, gladly eating their food (yuk!), living in their dorms, putting up with professors who may know all there ever was about math but couldn't teach worth a dime, and standing in line at the Bursar's office I had seen the worst the University had to offer. I was wrong.

I figured after spending over \$20,000 of mine, my parents and Ohio's money on an education I would finally be reimbursed with a rousing, well-planned, adult send-off into the real world. I was wrong.

After all the time and effort I gave the University I expected to have a enjoyable, pleasant graduation. Definitely not an unreasonable expectation. I, and everybody who graduated this May, was sorely disappointed. The ceremonies were

cold, rainy, short and utterly miserable.

First of all, the weather couldn't be helped. We cannot control it, but we can predict the weather with a fair degree of accuracy. For the day in question, May 6, 1989, the forecast was predicted a cold, wet rain with a cold Canadian wind FOR THE ENTIRE WEEK PRIOR to the 6th. Even the speaker FROM the National Weather Service said the forecast was ugly, and everybody knew it. Well, everybody but the man who decided the ceremony location. As a result all my relatives who attended caught a chill. Both of my 80-year-old grandparents were laid up for a week. Myself, my two brothers and both my parents got colds. My brothers and I were forced to spend our week-long camping vacation in North Carolina with colds.

Enough about the weather. We know it made all of us miserable.

There were a few more minor "uglies" about graduation other than the weather. The "Official" picture we all get when the Dean of the College hands us our diploma should be dignified, and serene. Well, mine certainly is serene and dignified, but it would look better, though, if you could see through the Dean and without the cement under the stadium as background. Added to the latter as part of the background is a wonderful shot of the BACK END OF A TRUCK. Bowling Green is not so much of a downtown area that the University couldn't find a halfway decent background for the handing out of the diplomas. Cement and a truck just doesn't cut it for background in a town with miles of green lawns and fields.

One final note I have to add for all those who attended graduation. The instructions that were mailed to the graduates (and forwarded to their parents) said that in case of inclement weather the ceremonies were to be in-

doors. The 6th had inclement weather, according to most people. In order to arrive at the suggested time of 9 a.m., my parents had to leave at 6:30 a.m.; they had to guess the weather when they left home because the ceremony decision wouldn't be made until they were on the road. The "average, reasonable prudent adult" would figure the weather was inclement. The University obviously doesn't let such people make their decisions.

As a result of all this my opinion of the University has hit an all-time low. New graduates are supposed to go into the world with enthusiasm and energy. The University sent its May graduates into the world with disappointment and a cold. I'm not at all sorry to say this but — YOU BLEW IT!!!!

A new and disgruntled graduate,
John W. Boyarsky
Solon, Ohio

Respond

The BG News editorial page is your campus forum.

You don't have to be a journalism major or even a student to write a column. The News encourages and welcomes any and all guest columnists.

Letters to the editor should be a maximum of 200-300 words in length and should be typewritten, double-spaced, and signed. Address or on-campus mailbox number along with your telephone number for verification, must be included.

The News reserves the right to reject any material that is offensive, malicious or libelous. All submissions are subject to condensation.

Please address all submissions to:

Editorial Editor
The BG News
210 West Hall

Local markets use tag system

by Julie Perry
reporter

Due to the rising interest in healthy diets, local grocery stores have introduced a new concept to help people pick out healthier foods.

Nick Rees, advertising assistant for The Kroger Co., 1096 N. Main St., said Kroger's has recently implemented a nutritional information tag system to aid consumers.

Doug Bortz, manager at Churchill's Super Market, Inc., 1141 S. Main St., said their store has been using the tags for four months. Food Town Super Market assistant manager Urban Haslinger said Food Town, 1044 N. Main St., has been using them for two months.

The tags help consumers determine the sodium, fat and cholesterol content of certain foods.

"We wanted to come up with a way that was easier for the customer to pick out the foods that

were low in sodium or cholesterol," Rees said. "So, we came up with the nutritional information tags."

Bortz said Churchill's has used the information tags for four months.

"The number one thing commented on (by customers) are those products noted as low in cholesterol with products low in sodium next," manager Bortz said.

By listing on the shelves if the product is low in something makes it easier for the customers to pin point the healthier food, Rees said. Instead of reading the labels on the boxes or cans, one can read the shelves, he noted.

The nutrition information can be found on the shelf next to the price and unit listings of the

product, Rees said. At Kroger's the shelves are coded in blue for low sodium, pink for low cholesterol, and yellow for low fat, he added.



The shelves at Churchill's have plain tags describing dietary fiber, low calorie, low fat, low sodium, and low cholesterol, Bortz said. Most of the food items in his store are tagged, he pointed out.

Haslinger said Food Town initiated the tags to better service the customers.

"Customers have found this as a great help for their diets towards better nutrition," Has-

linger said. "Food Town is aware of the public's needs and this is what they want, so we are giving it to them."

Another concept Food Town has initiated is instructions for preparing produce to maximize its nutritional value, the assistant manager said.

Rees said Kroger's is just now beginning to introduce this concept in area stores.

Chinese

Continued from page 1.

Pan said he is not surprised about the presence of the military on Tiananmen Square because there is a military base in each main city, but he does admit it is unusual the military is not following orders.

"We are so excited about this news. This time it is so different," he noted.

The police are more of a threat to the safety of students than the military because the police are notorious for hurting people, Pan said.

Pan said listening to news reports about the hunger strike, one comes to hear one word repeated often - reforms.

Deng Xiaoping, Chairman of the Chinese Central Committee, tried to reform the economy in 1979. This was satisfactory to the population, Pan said.

However, in 1988, the government angered the citizens by setting high prices on all products, regardless of quality, he added.

Today, the students are demanding political reforms as well as economic reforms, he said.

"You cannot continue the economic reform without political reform," Pan said.

Pan plans to return home in three or four years. If he were not here now, he said he would be in Tiananmen Square and has already sent money home in support of the student's efforts.

"I'm Chinese, and I have a conscience," he explained.

Pan said the government controls the news media in China, but the Chinese can receive information through Voice of America. The Chinese students also manage to get information about the protests out of the country to Chinese studying abroad. Chinese students at the University of Toledo receive information from China via a fax machine.

Kingsheng Wan, another University graduate student in biology from Hang Zhou who will return next year, said he understands why the government censors news though he is opposed to it.

"I think it's a stupid thing to do, but the government has taken control of all news," he said.

Both men said it is not the goal of the students to overthrow the government, that they only want reforms within the system.

"Even in all this, they still hold the flag of China," Wan said, because the students are still loyal Chinese.

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Franklin Park Mall

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Entertainment

Sampler offers wide 'club' range

by Robin Rauzi

"Live at the Knitting Factory, Volume One" is a New York Club sampler that is defiant at every turn.

The plain black cover with the title in white letters doesn't alert the listener to the bizarre variety of music detailed in the notes on the back. It seems a couple of folks from Wisconsin started a club in New York City and somehow revitalized the entire club scene. The Knitting Factory brought inventive contemporary music to the forefront of discovery.

So, at this point, the expectations are that this piece of vinyl contains some incomprehensible pseudo-art done by people who try to look older than

they are, wear black all the time, and smoke like fiends.

The needle hits the first track. Ready. Brace for some primal scream that someone thinks is music. And, the sound from the speakers is...

Jazz. Curlew's song "St. Croix" is actually a song, sort of big band with bopping saxophones. Whoa. A jazz album. Guitars, horns, drums. And then...

Out of the speakers leaps an uncontrollable, completely atonal guitar solo. That continues for awhile, then it melts into sort of springy noises, and then, back to the bopping saxophones.

When the needle reaches the second track, "Atsu Yoru No Kawa" by Boshu, curiosity peaks as to what kind of strange sounds will emerge this time. Voice. Some guitar, a little

drums. It's a sort of minimalist song that has just the slightest hint of Oriental tones. But, it's hard to pay attention to style when you're trying to figure out if any of the words are in English. Seriously. Every third line or so, the singer sticks in a word that sounds like "house".

The album, though, returns to its jazzy stage with "Decomposer by a Neck" by Jazz Passengers. Jazz violin, along with a trio of wind players, provide a new, fresh progressive sound. It's like fusion between classical and jazz rather than jazz and rock. The violin does break into one of those out-of-place solos, but this time that violin is making sounds that you've never heard before. The song holds true to its title, and at the end slows, simplifies, and dies, all fittingly.

The first side ends with "Harkening", another jazz-classical fusion number by Mark Dresser, Mark Feldman and Nels Cline. This number lacks the ingenuity and novelty of its predecessor, sounding more like

a traffic jam in spots than a song with any sort of progression. You can leave the room, go fix a sandwich, come back, and the song will still be playing a phrase just like the one that was playing when you left.

Time to flip it over. Now the gist of this record is clear - mostly a jazz twist, with more modern atypical styles and progression.

So, why is the first song on the second side heavy rock? "Ironside" by the scanners is probably the most mainstream song on the album. It's modern rock 'n' roll, without the obnoxious screaming vocals of metal. "Open Heart" by Miracle Room is similar in style, but monotonous. The verses of the song are based on one chord, and the singer stretches his ranges to two different notes.

Okay, the second side is more mainstream rock. Guess again. "Angel Carver Blues" by Hansundtom is a mysterious duet between a guitar and a cello. Long, eerie, and repetitive, it sounds like the background in a haunted house.

But, "Live at the Knitting Factory" manages to end on a note, that throws you for one final loop. "Pizza Party" by Alva Rogers is the third song with words, the second one with them in English. It's a pseudo '50s number that uses words like "daddy-o". It's a simple song that in performance art style has a lot of meaning with simple words.

"Live at the Knitting Factory, Volume One" is disarming and not what is expected on every track. The listener may love some songs and hate others because they are very diverse.

The Nylons suffer from electronics

by Robin Rauzi

The tight four-part harmony that was the trademark of such '50s and '60s groups as the Four Seasons, the Four Tops, the Four Preps, and all those other "Four" groups, has been remixed into the sound of The Nylons on their latest release, "Rockapella".

Unfortunately, the group has remixed a few times too often, and the four-part harmony sounds computer-synthesized. In the background, a drum machine, whose texture sounds like a setting on a cheap electric organ, is keeping these four band members together.

The result sounds like barbershop meets disco.

The Nylons have had major successes with remaking old tunes, such as "Kiss Him Goodbye" ("Na na na na, hey hey hey, goodbye..."). More cuts than not off of "Rockapella" is new music, which in some cases is good while in other instances it is bad.

"Love This Love," a new tune, is a song as redundant as its title. The length of the credits on this song for editing, mixing, remixing, and engineering rival the length of the song itself.

The Nylons are better doing their own thing in "Another Night Like This". The drum machine is set at a tempo too fast for a love song like this, but, here the group seems tighter than in any of their previous songs.

Just when hoping that these four guys can sing material written in the last decade,

they follow up with something like "No Stone Unturned". This song has the melody and harmony potential to be moving in a gospel style. Instead, it sounds like a discoized Le-Vi's 501 Blues commercial.

If none of these songs sound familiar, it is because only three of the songs on the album are remakes of classics, and even one of those is fairly obscure. "Poison Ivy" is probably the weakest song on the album. Judging by the words, it wasn't worth recording the first time, let alone remaking.

In "(All I Have to Do Is) Dream", the drum machine finally slows down and gives the song a chance. However, it is annoying that they've changed some of the words to this 1958 classic. A classic should not be messed with, especially when relying on it for the best album material.

A remake of the Doobie Brothers' classic "Drift Away" is probably The Nylons' strongest number. They do something slightly queer to the beginning of the song, echoing "Gimme the Beat" in a Janet Jackson mode that is unfitting for the rest of the song. But, thanks to the Doobie Brothers' strong sense of melody, harmony, and differentiation between chorus and verse, The Nylons come off sounding like a classic capella group in at least one song.

The biggest shortcoming on "Rockapella" is the production. In a world where anyone can make a record, often with the production quality of a

□ See Nylons, page 6.

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Schmidt retires

SAN DIEGO (AP) — Age and nagging injuries finally caught up with Mike Schmidt, one of the greatest home run hitters ever, who kept his vow to retire when he no longer could play up to his expectations.

"My skills to make the adjustments needed to hit, to make the routine play on defense and to run the bases aggressively have deteriorated," a tearful Schmidt said Monday in an emotional farewell to baseball.

"Realizing this, I have decided not to keep on playing, but to retire effective immediately."

The Philadelphia Phillies' third baseman announced his decision hours before his teammates lost 1-0 to the Padres at San Diego's Jack Murphy Stadium.

Schmidt, 39, said his retirement is not related solely to major shoulder surgery he underwent last September, his arthritic knees or minor injuries that have plagued him the past few seasons.

"I'm not saying that I have any (physical) problems that other people don't get when they reach 39 or 40," Schmidt explained. "I always did have (nagging injuries) throughout my career. I think it just got to the stage where it got the best of me."

Speaking in hushed tones, Schmidt said his baseball career "has been blessed with many special memories" and resulted in cherished friendships.

"You may not be able to tell, but this is a joyous time for me. I've had a great career," Schmidt said.

"Over the years, I've set high standards for myself as a player and I always said that when I couldn't live up to those standards I would retire."

"I left Dayton, Ohio, 18 years ago with two bad knees and a dream of becoming a baseball player. I thank God it came true," said Schmidt, who then broke down in tears.

With many teammates and coaches present, Schmidt took several minutes to compose himself while Phillies president Bill Giles lauded the slugger's approach to the game.

"In my opinion you are the greatest third baseman of all time," Giles said. "I don't think Mike Schmidt ever cheated us one day in effort. Michael worked his tail off throughout his career."

Giles said Schmidt would throw out the ceremonial first ball Saturday night when the Phillies host Montreal, and that his uniform would be retired at a later date.

Wilson adds to Cincy turmoil

Ex-Bengal tells of team cocaine use in Penthouse article

COMMENTARY

by Mark Huntebrinker
sports reporter

Just five months ago, the Cincinnati Bengals were the talk of the town that nestles on the bank of the Ohio River. The Bengals, who had won just four games the season before, had won 12 regular season games while rolling through the playoffs and into the Super Bowl.

They were just minutes away from their first Super Bowl victory when Joe "Miracle" Montana arrived on the scene and abruptly awoke the Bengals before their dream had ended. The result? San Francisco 20, Cincinnati 16.

Along with the loss, came the all-too familiar "what if's". What if All-Pro nose guard Tim Krumrie hadn't gone down with a broken ankle? What if defensive back Ray Horton had grabbed the interception that fell in and out of his hands on the winning drive? What if Stanley Wilson would have played?

Who? Yes, Stanley Wilson — the little used running back of the Bengals who basically played only in goal-line situa-

tions. Oh yeah, him.

Well, much to Pete Rose's delight, Wilson is the subject of the majority of headlines these days in Cincy. The running back from Oklahoma (surprise, surprise) was arrested for possession of cocaine in his hotel room the night prior to the Super Bowl. Commissioner Pete Rozelle proceeded to oust him from participation in the next day's game. Wilson, who had been suspended from football before due to drugs, was not the topic of conversation following the loss, however.

For several days after the incident in Miami, Wilson disappeared and the Bengals terminated their relationship with him immediately. Case closed, right? Wrong. Following Rozelle's decision two weeks ago to end Wilson's days in the NFL, Wilson had some interesting news for the public, the Bengal organization, and the media.

Wilson, who is currently enrolled in a drug rehabilitation center in Phoenix, claimed he was not the only Bengal in the room the night he was doing cocaine. He proudly announced last week that All-Pro performers Ickey Woods, Eddie Brown, and David Fulcher were with him.

Take a break Pete Rose, take shelter Woods, Brown, Fulcher,

and Bengal employees. It appears the controversy is centered around Wade Boggs' favorite tabloid — *Penthouse*. Wilson was reported to receive \$250,000 from the magazine to tell his side of the story.

The response from assistant general manager Mike Brown stated, "...the Stanley Wilson thing is over."

It should be, but it has just begun.

What Wilson is apparently trying to do is to bring the people down with him. Woods, who gained over 1,000 yards last year as a rookie, told WNEV-TV in Boston that Wilson is motivated by money and revenge.

"Everybody knows me, and I think I came in and took his job from him. That's got a little bit to do with it, too. But as far as the allegation that I was with Stanley that night...it's not true," Woods said.

Woods followed these statements with the fact that he is prepared to take the league's mandatory drug test right now. While Woods has gone public with his position, Brown and Fulcher have yet to make their statements.

What is on the horizon? For starters, it is obvious Wilson better have a few powerful backers. There is not a chance that his word alone would stand up in a

light breeze, let alone court, without some bulky sources and witnesses. Wilson is in dire straits and everyone knows it. He is unemployed and an obvious drug user. Wilson is pinned into such a tight corner that a chance at \$250,000 and making someone else look bad is one of his better options.

In other words, what does Stanley Wilson have to lose? He couldn't make a name as a football player, so why not make a name for himself as a controversial figure. Margo Adams stopped making it with Wade Boggs, so why not tell the public and become a household name. Gary McLain, the ex-Villanova basketball star, brought head coach Rollie Massimino and the Wildcat program to its knees with his admission of cocaine usage throughout their 1985 championship season.

From the Bengals point of view, the tarnishing of a clean reputation is on the line. Owner Paul Brown is one of the most respected individuals in all of football and now he faces a true test of just how strong his organization really is. After all, before this incident, the biggest worry Brown had was being compared to Tarzan when seen in his own 'Jungle.'

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Entertainment

6 BG News May 31, 1989

Nylons

Continued from page 4.

tape recorder in a garage, over-production isn't usually the problem. But, "Rockapella" is

overdone with its computer-harmony and drum-synthesis to the point that it doesn't even sound like a human musical production.

It sounds like after their success with their last release, they

found a producer with some fancy equipment and have abused production, especially with the drum machines. There are so many shortcomings inherent in synthesized percussion, all of them more than ob-

vious on "Rockapella".

First, they lack any sort of adaption to changes in the song or any sort of spontaneity (they boom boom chick through verse, chorus and bridge).

Second, they don't sound even

remotely real. Third, they seem to be stuck on one tempo that eight of the songs are recorded at, and that tempo is too slow or too fast for six of them.

The group underestimates

their natural dissonance and over-estimates the value of the mixing board. "Rockapella" could be stronger if only The Nylons would let their voices be stronger than their recording equipment.

THE BG NEWS

Classifieds

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or call the **UAO** office at 372-2343.



Campus Pollyeyes

352-9638
OR
354-0056

"The Gathering Place"

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Remember at Campus Polleyes you can get lunch
in 7 minutes or less or your next lunch is on us.

FREE CUP OF SOUP
With Any Large Salad
Chef, Taco, Veg. or Turkey
CAMPUS POLLYEYES Save \$1.00

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Any Full Price Pasta Dinner
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\$4.00
Any Small 10 Inch Pan Pizza
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Extra Items 70¢ \$5.20 Value
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\$9.80
DOUBLE PIZZA
Two 12 Inch One Item Pan Pizzas
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POLLYEYES PIZZA
440 E. Court Street
352-9638
FREE DELIVERY

\$8.00
Any Large 14 Inch
Two Item Pan Pizza &
One Quart of Coke
Extra Items \$1.20 A \$10.00 Value
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440 E. Court Street 352-9638
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\$12.80
DOUBLE PIZZA
Two 14 Inch One Item Pan Pizzas
Extra Items \$1.20 A \$15.60 Value
POLLYEYES PIZZA
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352-9638
FREE DELIVERY

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With Any
Large Sub, Burrito, Or
Large Salad (Chef, Veg., Taco or Turkey)
POLLYEYES PIZZA
440 E. Court Street
352-9638
FREE DELIVERY

HOURS & PRICES SUBJECT TO CHANGE WITHOUT NOTICE